

**Course Structure, Ph.D in English**  
**(With effective from 2023-2023)**



**Department of English**  
**Madhabdev University**  
**Narayanpur, P.O. Dikrong , Pin. 784164**  
**Dist. Lakhimpur, Assam**

**Syllabus for Ph.D Course Work**  
**Department of English, Madhabdev University**

**INTRODUCTION:**

The research scholars for PhD course will have three compulsory papers and one elective paper in the first semester as a part of the course work which are as follows- Paper I will be on research methodology, paper II will be on discipline specific subject, in which the research scholars can select a paper from the options offered, paper III will be on research and publication ethics, paper IV will be on Synoptic Writing and Research Planning .The rest of the research duration (remaining semesters) will be spent on the preparation and submission of the dissertation. There will be presentation in every semester on the progress of research work as per the decision of the DRC as notified from time to time.

**OBJECTIVES:**

The objectives of the course are-

- To acquaint the research scholars with the different aspects and approaches to language, theory and literature and help them to locate and formulate composite understanding of their research areas.
- To train the research scholars the research procedures, methods and help them to scientifically and critically formulate their research in thrust areas.

**OUTCOMES:**

After the completion of the course, it is expected that-

- the research scholars will have deeper understanding of theoretical concepts and trends of enquiry in literature and allied subjects.
- they will gain the skills necessary for a career in research and academics.
- the scholars will have a comprehensive understanding of their chosen areas of research.

**Course Structure For PhD Course Work in English**

<b>Course</b>	<b>Paper Code</b>	<b>Paper Name</b>	<b>Credit</b>
Course I	Paper I (Core)	Research Methodology	4

Course II (This course has six elective papers. A scholar has the choice to choose one from the elective papers mentioned in the 'paper name' column.)	Paper II (DSE)	DSE I: Introduction to Critical Theory DSE II: English Language Teaching DSE III: South Asian Literatures in English DSE IV: Postcolonial Studies DSE V: North East Literature From India DSE VI: Linguistics Study	4
Course III	Paper III (Core)	Research And Publication Ethics	2
Course IV	Paper IV ( Core )	Synoptic Writing& Research Planning ( <a href="#">Research Tools and Applications (Discipline Specific)</a> )	4+2=6

**Course I**  
**Paper I (Core)**  
**RESEARCH METHODOLOGY**

**Credit- 4**

**OBJECTIVES:**

- To familiarize and orient the research scholar with the philosophy of research and methods of pursuing research in a systemic manner.
- The course attempts to prepare the research scholar to work on topics of contemporary relevance.

**OUTCOMES:**

- At the end of the course the learners will be able to explain key research concepts and issues.
- The researchers will be able to select a research problem and an appropriate research design for their research work.

**Module I**

- Meaning and Objectives of Research
- Types of Research
- Research Design
- Qualitative and Quantitative Approaches
- Research in Humanities and Languages
- Approaches to the study of Literature: Scope and Methods.
- Interpretation and analysis: Major Theoretical Approaches (Both in Language And Literature)

**Module II**

- Choosing an area and topic of research and preparing the research plan
- Defining the research problem
- Hypothesis/research questions
- Objectives
- Scope and limitations
- Review of literature
- Major data sources, data collection (primary and secondary)
- accessing library resources: reference works through indexes, bibliographic, collection of abstracts, dictionaries, encyclopedia, biographical sources, yearbooks, atlases, gazetteers, statistical data sources.
- Note Taking
- Documenting sources: bibliography, reference, end notes, footnotes

### **Module III**

- Survey, Field Work and Data Collection
- Sampling
- Tools and Techniques: Questionnaire, Interview, Etc.
- Processing and Analyzing Data
- Quantitative Techniques
- Interpretation and Report Writing
- Analysis and Presentation of Findings

### **Module IV**

- The Mechanics of Writing & documentation Review of Literature
- Spelling
- Punctuation
- Titles of works in the research paper
- Preparing the list of works cited
- Writing Research Papers: the format of a research paper

### **Suggested Reading:**

Modern Language Association of America. (2009). *MLA Handbook For Writers Of Research Papers*.

Anderson, Jonathan and Millicent Poole. *Assignment And Thesis Writing*. Wiley India Pvt. Ltd. 2001, 4th Edn.

APA. *Publication Manual of The American Psychological Association*. 7th Edn. APA, 2020.

Best, John W. & Kahn, J.V. *Research in Education*. Pearson: Boston, 2006.

Brause, Rita S. *Writing Your Doctoral Dissertation*. Routledge Falmer, 2005.

Dawson, Catherine. *A-Z Of Digital Research Methods*. Routledge, 2020.

Greenfield, Tony with Sue Greener. Editors. *Research Methods For Postgraduates*. Wiley, 2016, 3rd Edn.

Griffiee, Dale T. *An Introduction to Second Language Research Methods: Design And Data*. TESL-EJ Publications: Berkeley, California, USA, 2012.

Griffin, Gabriele. (Ed). *Research Methods for English Studies*. Rawat Publications. 2016.

Kumar, Ranjit. *Research Methodology: A Step by Step Guide For Beginners*. Pearson. 2007.

Maggetti, Martino Et Al. *Designing Research In The Social Sciences*. Sage, 2013.

MLA. *MLA Handbook Eighth Edition*. MLA, 2016.

Nunan, D. *Research Methodology in Language Learning*. Cambridge: Cambridge University Press, 1995.

**Course II**  
**Paper II (DSE I)**  
**INTRODUCTION TO CRITICAL THEORY**

**Credit- 4**

**OBJECTIVES:**

- To acquaint the research scholars with recent trends in literary theory before choosing a possible area for research
- To develop in the students keen interest to approach literary texts from a critical/theoretical perspective

**OUTCOMES:**

- At the end of the course, the learners will have good awareness of developments in the field of critical theory.
- At the end of the course, the learners will be able to apply these perspectives to the analysis and interpretation of literary texts.

**PLAN OF EXAMINATION:** As per approved guidelines.

The Course comprises of four modules:

**Module I**

Structuralism, Narratology, Post Structuralism and Deconstruction , Russian Formalism.

**Module II**

Postmodernism, Ideology, Psychoanalytic Criticism, Phenomenological Criticism.

**Module III**

Feminism, Kant to Foucault, Consciousness-Self and Subject, Eco-Criticism, Gender Criticism.

**Module IV**

Marxist Criticism, New Historicism and Cultural Materialism Phenomenological Criticism ,Interdisciplinary Approach ,Post Colonialism

**Suggested Reading:**

Leitch, V.B. Ed. *The Norton Anthology of Theory and Criticism*. New York: W.W. Norton Co., 2001. 11.

Lodge, Davis & Wood, Nigel. *Modern Criticism and Theory: A Reader* (2nd Ed.),1988.

**Course II**  
**Paper II : DSE II**  
**ENGLISH LANGUAGE TEACHING**

**Credit-4**

**OBJECTIVES:**

- The course aims to familiarize the learners with the core issues in ELT and SLA theories.
- The course also aims at orienting them to the nature and scope of research in the area.

**OUTCOMES:**

- The learners will be able to understand the different approaches and methods in English Language Teaching and Learning
- The learners will be able to design curriculum, syllabus, and materials for English language teaching and to understand the principles of language testing and evaluation
- The learners will develop an understanding of the principles and methods of ELT research

**PLAN OF EXAMINATION:** As per approved guidelines.

The course comprises of four modules:

**Module I: THEORETICAL FOUNDATIONS OF LANGUAGE TEACHING AND ELT IN INDIA**

Language Education and ELT: History

Language Planning: English in India

English Language Teaching in India

SLA Theories, Language Skills, and Structure of English

**Module II: APPROACHES AND METHODS IN LANGUAGE TEACHING**

Approaches and methods in Language Teaching

Language Teaching/Learning through Technology

Innovative Teaching/Learning Practices in ELT Classrooms

Classroom Management

**Module III : CURRICULUM DEVELOPMENT, MATERIALS DEVELOPMENT, TESTING AND EVALUATION**

Curriculum Development and Syllabus Design in ELT

English for Specific Purpose

Developing Materials for Language Teaching

Language Testing and Evaluation

**Module IV: RESEARCH IN ELT AND TEACHER EDUCATION**

Principles and Methods of ELT

Research Tools and Techniques

Second Language Teacher Education  
Reflective Teaching and Action Research

**Suggested Reading:**

*A History of English Language Teaching* (second edition) by A.P.R. Howatt and H.D. Widdowson. Oxford University Press, 2004

*English Language Teaching in India* by R.K. Agnihotry and Khanna (eds.) Sage, 1992.

*Introducing Second Language Acquisition* by Muriel Saville-Troike, Cambridge University Press, 2010

*The Politics of Indian English* by N. Krishnaswamy, and A.S. Burde, OUP, 1988.

*An Introduction to Linguistics: Language Grammar, and Semantics*, Prentice Hall of India, 2007

*Approaches and Methods in Language Teaching* (Second edition) by Jack C. Richards & Theodore S. Rodgers, Cambridge University Press, 2001

*Second Language Pedagogy* by N.S. Prabhu, Oxford: Oxford University Press, 1983.

*Teaching English Language Learners through Technology* by Tony Erben, Ruth Ban, Martha Castaneda, Routledge Publication, New York 2009

*English Language Learning and Technology* by Carol A. Chapelle, John Benjamins Publishing Co, Philadelphia, 2003

*Communicative Syllabus Design* by J. Munby. 1978.

*Syllabus Design* by David Nunan, Oxford: OUP, 1988.

*Materials Development in Language Teaching* by Brian Tomlinson, Cambridge University Press

*Language Testing and Evaluation- An Introductory Course* by Desmond Allison. Singapore University Press, 1999.

*Fundamental Considerations in Language Testing* by Lyle F. Bachman. Oxford University Press 2003.

**Course II**  
**Paper II : DSE III**  
**SOUTH-ASIAN LITERATURES IN ENGLISH**





The paper will introduce the learners to the rich variety of themes and concerns in the writings from the South Asian countries. This paper will make the learners aware of the socio-cultural variety of the South Asian countries on the basis of the texts included.

**OUTCOMES:**

- The learners will be acquainted with the richness of literatures in English written in the South Asian countries.
- They will learn to appreciate the cultural diversity and parallelisms of themes of the region through the texts included in this paper.
- It will develop critical research acumen in their approach to these new writings in the region and allow them to perceive the major socio-cultural concerns of this region as expressed in the writings of the selected authors.

**PLAN OF EXAMINATION:** As per the approved guidelines.

The course comprises of four modules:

**Module I :**

Boehmer, E.: Selections from *Colonial and Postcolonial Literature*

Sachdeva, Vivek, Pradhan and Venugopalan. Selections from *Identities of South Asia: Conflicts and Assertions*.

Choudhury, Bibhash. 'Introduction' to *Beyond Cartography: The Contemporary South Asian Novel in English*.

- Spivak, Gayatri Chakravorty. From *The Postcolonial Critic*.

**Module II**

- Thapa, Manjushree: *The Tutor of History*

- Roy, Arundhati. *The God of Small Things*

**Module III**

- Ondaatje, Michael: *Anil's Ghost*

- Ali, Monica. *Brick Lane*.

**Module IV**

- Hosseini, Khaled: *And the Mountains Echoed*

- Rahimi, Atiq: *The Patience Stone*

**Suggested Reading:**

1. Sachdeva, Vivek, Pradhan and Venugopalan. *Identities of South Asia: Conflicts and Assertions*. Routledge, 2009.

2. Boehmer, E. *Colonial and Postcolonial Literature*. OUP, 1995.

3. Choudhury, Bibhash. *Beyond Cartography: The Contemporary South Asian Novel in English*. Papyrus, 2016.

4. Rice, Philip and Waugh. *Modern Literary Theory: A Reader*. Hodder Arnold

**Course II**  
**Paper II : DSE IV**  
**POSTCOLONIAL STUDIES**

**Credit 4**

**OBJECTIVES:**

- To enable the students to study the history of society, culture and politics of formerly colonized regions such as the African continent, the Caribbean, the Middle East, South Asia and the Pacific during European colonialism and after their independence.
- To enable the students to acquaint themselves in the interdisciplinary academic study of literary texts.
- To inhibit and involve the students in oppositional reading practices which would help them transmit a spirit of representation through the literary texts.

**OUTCOMES:**

The learners will be able to understand the politics of colonial representation on the once colonized nations.

- They will be able to construct the relationship between the colonizers and the colonized by critically looking beyond the complexities like superiority and inferiority
- The knowledge of theoretical discourses will help the learners to deconstruct the stereotypical portrayals of colonial legacies in the use of writing back praxis.
- Learners will be enabled to perceive the trauma of the silenced and suppressed lots like Diasporas, migrants, refugees and subalterns who have been disempowered, dislocated and dismembered in psyche.

**PLAN OF EXAMINATION:** As per the approved guidelines.

The course comprises of four modules:

**Module I**

Edward Said's "Introduction" to *Orientalism*.

**MODULE II**

Ngugi Wa Thiongo's "Decolonising the Mind: The Politics of Language in African Literature" from *Decolonising the Mind*.

**Module III**

Bill Ashcroft, Gareth Griffiths, Helen Tiffin's "Re-thinking the Post colonial: Post-colonialism in the Twenty first century" from the *Empire Writes Back*.

**Module IV**

Frantz Fanon's "The Fact of Blackness" from *Black Skin, White Mask*

**Suggested Reading:**

1. *Orientalism* by Edward Said
2. *Decolonising the Mind* by Ngugi Wa Thiongo
3. *Empire Writes Back* by Bill Ashcroft, Gareth Griffiths, Helen Tiffin
4. *Black Skin, White Mask* by Frantz Fanon

**Course II**  
**Paper II : DSE V**  
**LITERATURE FROM NORTH EAST INDIA**  
**(In English and Translation) Credit 4**

**OBJECTIVES:**

The paper aims at investigating the oral and written traditions of different ethnic communities of North east India and their languages and cultures, worldview, political histories, conflicts, similarities and differences in the writings of native writers.

While analyzing the prescribed texts the student will discover new insights into the socio-cultural and community life as lived by the ethnic communities of north east India.

- The course will enable to evaluate the existential tribal concerns and consciousness in the theoretical paradigms of subaltern, gender, ecological consciousness. Nation and identity.

**OUTCOMES:**

At the end of the course the students will be able to explore the history, culture and psyche of the indigenous people of North East India.

- They will be able to locate the conflicts involving identity, understanding and representation of the ethnic people in postcolonial paradigm.

**PLAN OF EXAMINATION:** As per the approved guidelines.

The course comprises of four modules:

**Module I: History**

H. Sudhir: Tribal History of North East India (any core chapter)

**Module II : PROSE**

Ramachandra Guha: "Savaging the Civilised: Verrier Elwin and the Tribal Question in Late Colonial India"

Hiren Gohain: "Two Roads to decolonization : Gandhi and Tagore"

Chandrakanta Murasingh: "Kokborok: Her people, Her Past"

**MODULE III: FICTION**

Birendra Kumar Bhattacharyya: *Love in the Time of Insurgency*

Indira Goswami: *The Moth-Eaten Howdah of the Tusker*

Temsula Ao- "The Curfew Man"

Mamang Dai - "Strange Case of Khalen, the Hunter"

**Module IV POETRY :**

Nilamoni Phukan - "The Dancing Earth"

Mamang Dai - "The Voice of the Mountain", "An Obscure Place"

Robin Ngangom: "Poetry", "Everywhere I go"

**Suggested Reading:**

Bhalchander, Nemade. "Sahityateel Desiyata" (Nativism in Literature) in *Nativism: Essays in Criticism* New Delhi: Sahitya Akademi.

Behera, M.C. editor. *Tribal Religion: Change and Continuity*. Commonwealth Publishers, 2000.

---.editor. *Tribal Language, Literature and Folklore*. Rawat Publications, 2019.

Biswas, Prasenjit and Chandan Suklabaidya. *Ethnic Life Worlds in North-East India: An Analysis*. Sage, 2008

Chacko, Pariyaram M. editor. *Tribal Communities and Social Change*. Sage, 2005.

Chaturvedi, A.K. *Tribals in Indian English Novels*. Atlantic Publishers, 2008.

Das, Nigamananda. *Matrix of Redemption: Contemporary Multi-Ethnic Literatures from North East India*. Adhyayan Publishers, 2011.

Das, S.T. *Tribal Life of North-Eastern India: Habitat, Economy, Customs, Traditions*. Gian Publishing House, 1986.

Devy, G.N. et al. *Voice and Memory: Indigenous Imagination and Expression*. Orient Black Swan, 2011.

Dutta, Juri. *Ethnic Worlds in Select Indian Fiction*. Sage , 2014.

Elwin, Verrier. *The Aborigines*. OUP, 1943.

---. *Myths of the North-East Frontier of India*. Directorate of Research, Govt. of Arunachal Pradesh, 1958.

---. *Black Skin. White Masks*. Grove Press, 2008. 19

Guha, Ramachandra. "Savaging the Civilised: Verrier Elwin and the Tribal Question in Late Colonial India"

Kamei, G. *Ethnicity and Social Change*. Akansha Publishers., 2008.

Majumdar, D.N. *A Tribe in Transition: A Study in Cultural Pattern*. Longmans Green and Co., 1947.

---. *The Affairs of Tribes: A Study in Tribal Dynamics*. Universal Publishers, 1950.

Thomas, Joy and George K Angami. *India's Northeast: A Celebration of Cultures*. ISPCK, 2019.

Das, Bijay Kumar. *A Handbook of Translation Studies*. New Delhi: Atlantic Publishers and Distributors (P) Ltd. 2013

Ghosh, GK. *Tribal and Their Culture in Manipur and Nagaland*. Vol. 3 .New Delhi: Ashish Publishing House. 1992

Mukherjee, S. *Translation as Discovery*. Hyderabad: Orient Longman. 1994

Shastri, Pratima Dave. *Fundamental Aspects of Translation*. New Delhi: PHI Learning Pvt. Ltd. 2012

**Course II**  
**Paper II : DSE VI**  
**LANGUAGE STUDY**

**Course III**  
**Paper III ( Core)**  
**RESEARCH AND PUBLICATION ETHICS**

**Credit 2**

**The content of this paper will be provided by Course teacher**

**Course IV**  
**Paper IV ( Core )**  
**SYNOPTIC WRITING AND RESEARCH PLANNING**  
**RESEARCH TOOLS AND APPLICATIONS**

**Credit 4+2= 6**

**OBJECTIVES:**

- The objective of this paper is to make the learners proficient in applying the theoretical concepts of research in practice.
- It also aims at making them understand the technicalities associated with the application of research methodologies and applications.

**OUTCOMES:**

- The learners will be able to apply the technical and critical aspects of research in practice.
- They will be well-acquainted with the various good practices related to the formulation and applications in research.

**PLAN OF EXAMINATION:** As per the approved guidelines.

The course comprises of three modules:

**Module I**

- Preparing an Annotated Bibliography
- Preparing a Research Proposal/Project Proposal
- Writing a Book Review
- Writing a Research Paper/ Review Article

**Module II**

Presentation of Seminar Paper

### **Module III**

- Computer Fundamentals
- Computer Network Concepts and Internet
- Computer Application: (Microsoft Office)

#### **Suggested Reading:**

Day, R. And Castel, B. (2012). How To Write And Publish A Scientific Paper (7th Ed.).  
Cambridge: Cambridge University Press

Michaelson, H.B. (1990). How To Write And Publish Engineering Papers And Reports (3rd Ed.). Phoenix: Oryx Press

Modern Language Association Of America (2009) MLA Handbook For Writers Of Research Papers. (7th Ed.)